

# Tango Pour Claude

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**Allegro furioso**

The musical score is arranged in a standard orchestral format with the following parts:

- Alto 1**: Treble clef, key of D major, 4/4 time. Rested.
- Alto 2**: Treble clef, key of D major, 4/4 time. Rested.
- Tenor 1**: Treble clef, key of D major, 4/4 time. Rested.
- Tenor 2**: Treble clef, key of D major, 4/4 time. Rested.
- Bari. Sax.**: Treble clef, key of D major, 4/4 time. Rested.
- Trumpet 1**: Treble clef, key of D major, 4/4 time. Rested.
- Trumpet 2**: Treble clef, key of D major, 4/4 time. Rested.
- Trumpet 3**: Treble clef, key of D major, 4/4 time. Rested.
- Trumpet 4**: Treble clef, key of D major, 4/4 time. Rested.
- Trombone 1**: Bass clef, key of D major, 4/4 time. Rested.
- Trombone 2**: Bass clef, key of D major, 4/4 time. Rested.
- Trombone 3**: Bass clef, key of D major, 4/4 time. Rested.
- Bass Trombone**: Bass clef, key of D major, 4/4 time. Rested.
- Accordion solo**: Treble and Bass clefs, key of D major, 4/4 time. Features a complex, fast-paced melody with many trills and grace notes.
- Guitar**: Treble clef, key of D major, 4/4 time. Chords: Am (b6), FM7, F7, Em7.
- Piano**: Treble and Bass clefs, key of D major, 4/4 time. Features sustained chords and arpeggios.
- Keyboard**: Treble and Bass clefs, key of D major, 4/4 time. Features sustained chords and arpeggios.
- Bass Guitar**: Bass clef, key of D major, 4/4 time. Features a melodic line with sustained notes.
- Drums**: Drum set, key of D major, 4/4 time. Features a fast, rhythmic pattern with many snare and tom hits.

The tempo **Allegro furioso** is indicated at the beginning of the score and again above the drums part.

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Accord.

J. Gtr.

Pno.

Kbd.

Bass

Dr.

Em  $\flat 6$  Dm7 G7 CM7 FM7 Hm7 ( $\flat 5$ )

14

1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Accord.

J. Gtr.

Pno.

Kbd.

Bass

Dr.

*mf*

*mf*

Tr.1

*mf*

Tr.2

*mf*

Tr.3

*mf*

Tr.4

H7

E7/4

E7

Am (b6)

Am (b6)

Em/G

Em/G

FM7

1

22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Accord.

J. Gtr.

Pno.

Kbd.

Bass

Dr.

F7 Em7 Em  $\flat 6$  Dm7 G7 CM7 FM7 Hm7( $\flat 5$ ) H7

31

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Accord.

J. Gtr.

Pno.

Kbd.

Bass

Dr.

E7/4 E7 Am(b6) Am(b6) Em/G Em/G FM7 F7

gliss.

2



48

3

mp

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Accord.

J. Gtr.

Pno.

Kbd.

Bass

Dr.

E7

Gm/B

A7

Cm/E<sup>b</sup>

D7

Fm/A<sup>b</sup>

G7





63 4

Alto 1 *fp* *mf*

Alto 2 *fp* *mf*

Tenor 1 *fp* *mf*

Tenor 2 *fp* *mf*

Bari. Sax. *fp* *mf*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp* *mp*

Tbn. 2 *fp* *mp*

Tbn. 3 *fp* *mp*

B. Tbn. *fp* *mp*

Accord. *ppp* *f*

J. Gtr. E7/4 E7 Am(  $\flat$ 6) Am(  $\flat$ 6) Em/G Em/G FM7 F7 Em7

Pno.

Kbd.

Bass *gliss.*

Dr. 4

72

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Accord. *mf*

J. Gtr. *Em b6 Dm7 G7 CM7 FM7 H7 b9 E7 b9 Dm7 G7*

Pno. *mf*

Kbd.

Bass

Dr.

80

5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Accord.

J. Gtr.

Pno.

Kbd.

Bass

Dr.

5

CM7 FM7 Hm7(b5) E7 AM7 Am7 D7 GM7 CM7 F#m7(b5) H7 E7(b9) E7(b9)

88 **6**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Accord.

J. Gtr. Am(♭6) Am(♭6) Em/G Em/G FM7 F7 Em7 Em♭6

Pno.

Kbd.

Bass

Dr. **6**

96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Accord.

J. Gtr.

Pno.

Kbd.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

Dm7 G7 CM7 FM7 Hm7/b5 H7 E7/4 E7

3 tr 3

104 **7**

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Accord.

J. Gtr. Gm/B A7 Cm/E<sup>b</sup> D7 Fm/A<sup>b</sup> G7 Bm/D<sup>b</sup>

Pno.

Kbd.

Bass

Dr. **7**

111

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Accord.

J. Grtr.

Pno.

Kbd.

Bass

Dr.

C7

E $\flat$ m/G $\flat$

F7

F $\sharp$ dim/B

B

Am7/4

D7

E7/4----3

*f*

*fp*

*bpp*

This is a page from a musical score, likely for a jazz or orchestral ensemble. The page number "119" is located at the top left. A rehearsal mark "8" is positioned at the top center. The score consists of multiple staves, each labeled with an instrument or voice part. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Accord., J. Gtr., Pno., Kbd., Bass, and Dr. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "mf". Chord symbols are written above some staves, including "F#7/4---3", "Hm b6", "F#m/A", "GM7", "G7", and "F#m7". The score is divided into measures by vertical bar lines. Some parts of the score are highlighted in pink, including the first measure of several staves and the drum part starting from rehearsal mark "8".



127

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Accord.

J. Gtr.

Pno.

Kbd.

Bass

Dr.

F#m(b6) Em7 A7 DM7 GM7 C#m7(b5) C#7 F#7/4

[illegible]

143

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Accord.

J. Gtr.

Pno.

Kbd.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

F#m(b6) Em7 A7 DM7 GM7 C#7(b9) F#7(b9) Em/G

151 **molto rit.**

This musical score page contains measures 151 through 158, marked with the tempo instruction "molto rit." (very slow). The score is arranged in systems for various instruments and voices. The key signature is three sharps (F#, C#, G#). The measures are characterized by long, sustained notes and chords, with some instruments playing a steady eighth-note pattern. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part provides harmonic support with specific chords. The drums play a steady eighth-note pattern. The bass line is a simple eighth-note pattern. The horn section consists of four trumpets and three trombones, all playing sustained notes. The woodwinds include an alto saxophone and a baritone saxophone, also playing sustained notes. The strings are represented by a grand staff with a treble and bass clef, playing sustained chords. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part provides harmonic support with specific chords. The drums play a steady eighth-note pattern. The bass line is a simple eighth-note pattern. The horn section consists of four trumpets and three trombones, all playing sustained notes. The woodwinds include an alto saxophone and a baritone saxophone, also playing sustained notes. The strings are represented by a grand staff with a treble and bass clef, playing sustained chords.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Accord.

J. Gtr.

Pno.

Kbd.

Bass

Dr.

Hm/F# Em Hm/D C#7 CM7(#4) Hm(b6) Hm(b6)