

# Red Roses For A Blue Lady

11



7/8

Words and Music:  
Sid Tepper / Roy Bennett

Sheet music for "Red Roses For A Blue Lady" in 7/8 time, key of D major. The tempo is marked as 112 beats per minute. The music is written for a single melodic line on a treble clef staff.

Chord progressions and measures are indicated above the staff:

- Measures 1-8: Em7/A, A7, B°, A7-9/C#, Dj7/9, D6, C#7
- Measures 9-13: F#7, B7, A/C#, D°, B7/D#
- Measures 14-18: Em7, A7, Dj7, Bm7, E7
- Measures 19-23: A7, Em7, A7, B°, A7-9/C#, Dj7/9, D6
- Measures 24-28: C#7, F#7, B7, A/C#
- Measures 29-33: D°, B7/D#, Em7, Gm6, D6, B7
- Measures 34-38: Em7, F°, D6/F#, A7, D6, D7

The piece concludes with a final measure marked with a double bar line and a fermata.